

McLaughlin Galerie
Linienstraße 32
D-10178 Berlin
Germany

FOR IMMEDIATE RELEASE

June 25th, 2020

Owner:
Daniel McLaughlin

ALL SHADOWS BELONG TO THE LIGHT



Lluís Lleó: Shadow Of Light, 2018

New Exhibition:

ALL SHADOWS BELONG TO THE LIGHT

Lluís Lleó

07.04. through 10.03.2020

Tue – Sat, 11am - 6pm

The McLaughlin Gallery is pleased to present the first exhibition of Lluís Lleó in Berlin: ALL SHADOWS BELONG TO THE LIGHT opens on Saturday, July 4th 2020 and will be on view through October 3rd.

Lluís Lleó experiences painting as a kind of journey in the duality of light and shadow. In his spaces of colour and darkness, day and night merge night into an inner journey, a personal and autobiographical night walk on the path to light, which is also the journey of painting.

Just like the contrast of light and shadow in his paintings, Lluís Lleó concentrates the epochal energy of New York in his paintings and works. At the interface of sculpture and painting, with an infinite sensitivity for fine surfaces, texture, material, colour and space. With his pictorial language, he builds a bridge from the great questions of art history, from Tapes to Agnes Martin to the present day. With his very own expression of an abstract, metaphysical classicism, Lluís Lleó's works convey the feeling of being permanent and eternal.

ALL SHADOWS BELONG TO THE LIGHT opens on the American Independence Day, July 4th, and can be seen until the German Reunion Day, October 3rd. According to Daniel McLaughlin, the combination of these important holidays is meant as a symbol of the transatlantic bridge between Europe and the United States and the perpetual striving for human freedom as an expression of transcendental hope. "I first visited Lluís Lleó in 2004 in his studio in New York. A place of sacred silence and clarity in the middle of the city that never sleeps. It was as if I was standing at the root of art history, in front of the tree of knowledge," recalls Daniel McLaughlin.

Mediacontact:

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Lluís Lleó

In 1989, Lluís Lleó, who had grown up in Barcelona under the influence and art education of his father in a third-generation family of artists, moved to New York. In his hand luggage his affection for Catalan Romanesque, the frescoes of the Italian Primitives, early medieval art and the classics of the Renaissance. Here he continued the geometric tradition that replaced abstract expressionism. Through his economy of forms and emotional concentration, he allows form, surface and space to merge into a unique visual effect. Always at the interface between sculpture, relief and the power of colour, Lluís Lleó finds an almost spiritual gesture of lightness, between transience and eternity.

In *Über das Geistige in der Kunst* (1911), Kandinsky spoke of an "inner need" that was intended to establish an effective contact between the "artist soul" and the "viewer soul". Intuition and empathy are seen as the expression of a feeling that penetrates the object until it identifies with it. The self identifies with the object and the duality subject/object is overcome. This is also the paradigm of painting within which Lluís Lleó moves.

Lluís Lleó lives and works in Barcelona and New York.

With this first exhibition of Lluís Lleó in Berlin the McLaughlin Gallery presents paintings, sculptures and works on paper.

McLaughlin Gallery

ALL SHADOWS BELONG TO THE LIGHT

Lluís Lleó

04.07. to 03.10.2020, Tue - Sat, 11am - 6pm

Linienstraße 32, 10178 Berlin-Mitte

Opening: Saturday, 04 July, 11am-6pm in the presence of the artist

Owner:
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